

VOCATIONAL SCHOOLS IN THE FIELD OF INTERIOR DESIGN CREATIVITY OF STUDENTS

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ABSTRACT

This study focuses on the undergraduate students from interior design (including spatial design) field of technological and vocational education to explore the important factors affecting their creativity and to develop the creativity assessment instrument. This study is based essentially the system proposed by Csikszentmihalyi holistic view of creativity, integration of personal, social and cultural factors of the three systems of creativity as a research framework, in-depth interviews were held with award-winning students of the 2010 National Interior Design Competition. Contents from the interviews were later analyzed via Content Analysis to sort out their creativity process as creativity indicators for future references to interior design creativity scale system. This kind of professional practice research-oriented study of creativity, not only highlights the characteristics of vocational education, the results also can be used as creative educational policy development and implementation of creative teaching school reference.

KEYWORDS: Creativity Process, Indicator, Systematical Creativity, Creativity Scale, Interior Design